

SONG OF NORWAY

THE MUSIC OF EDVARD GRIEG

Adaptation by
Wright and Forrest



Directed by
WILBUR SCHAFER
and
EDWARD FISH

Presented by

THE SENIOR HIGH SCHOOL CHOIR
EAU CLAIRE, WISCONSIN

TUESDAY, WEDNESDAY, APRIL 10-11, 1956
8:00 P. M.

EAU CLAIRE SENIOR HIGH SCHOOL AUDITORIUM

CAST (IN ORDER OF APPEARANCE)

Rikaard Nordraak	Steve Randen
Sigrid	Mary Keiner
Einar	Raymond Taylor
Gunnar	Richard Nelson
Grima	Sharon Krigsvold
Christe	Maureen Knight
1st Girl	Patricia Larson
2nd Girl	Sharon Grilley
3rd Girl	Judy Hamilton
Nina Hagerup	Janice Miles
Edvard Grieg	Dean Hugdahl
Father Grieg	Arden Parker
Father Nordraak	Richard Crisp
Mother Grieg	Nadine Lee
Freddy	Robert Jump
Count Peppi Le Loup	Vernon Baker
Countess Louisa Giovanni	Sylvia Mikesell
Miss Norden	Donna Loga
Elvera	Virginia Anderson
Hedwig	Virginia Lind
Greta	Barbara Saxe
Marghareta	Mary Buntrock
Miss Anders	Sandra Meyer
Henrik Isben	David Borton
Maestro Pisoni	Roger Hotchkiss
Butler	James Winter
Adelina	Marlys Keiner
Ballerinas	Cynthia Long, Marlene Giebel, Lynne Nelson
Henchmen	Carolyn Otterson, Sharon Schultz

PRODUCTION STAFF

Mr. Wilbur Schafer	Producer and Conductor
Mr. Edward Fish	Dramatics and Art Director
Mrs. Waldemar Lehman	Folk dance choreographer
Marlene Giebel	Ballet choreographer
Mr. Herbert Merrill	Orchestra
Mr. Robert Heise	Staging and lighting

NORWEGIAN TOWNSFOLK

LaVonne Schedler	Judy Foster
Teresa Lahner	Joan Larson
Laura Lewiston	Marlene Cripe
Joyce Tyler	Barbara Jacobson
Juanita Holman	Karen Nelson
Mary Saltness	Janet Moore
Nancy Wright	Sally Kawell
Alice Linse	Connie Beaudette
Charlotte Vennen	Mary Mai
Nancy Hoover	Lynne Nelson
Peter Spitt	Cynthia Long
Donald Samuelson	Louis McNair
Jan Bliss	William Mai
John Falter	Raymond Zempel
	Leith Sault

TOWNSFOLK DANCERS

Marietta Hench	Richard Ginder
Sonja Paulson	Charles Kuhnert
Nancy Ferguson	Lenoard Svee
Sharon Schultz	Wayne Bartlett
Carolyn Otterson	Barry Winrich
Della Winrich	Wayne Sletten

STUDENTS AND GUESTS AT THE ROYAL CONSERVATORY AND AT THE VILLA PINCIO

Cynthia Smith	David Drury
Kathryn Fults	Gary Champion
Shirley Anderson	William Malkson
Sandra Lorentz	Richard Nelson
James Gardow	Larry Kittilstad
Leonard Svee	Edwin Olson

ORCHESTRA

Pianist, Virginia N. Nelson

First Violins

Mrs. Myrnal Wojner
Bradley Easterson
John Klawiter
John Barland
Richard Scott

Second Violins

Mr. Robert Merrill
Ann MacLaughlin
Robert Bjerke

Violas

Mr. Walter May
Sally Hibbard

Cello

Mr. Robert Gantner
Naomi Wahl

Bass

Hugh Henry

Flutes

Marilyn Meyer
Toni Bennett

Oboe

Marilyn Larson

Clarinets

Joyce Henderson
Judith Meltz

Bass Clarinet

Eleanor Gilbertson

French Horns

Robert Olson
Carol Ammentorp

Trumpets

Jeff Marcus

David Rawlings

Trombone

James Peterson

Percussion

Melvin Crisp
LeRoy Anderson

Off-stage piano

Cynthia Long

MUSICAL NUMBERS

ACT I

Prelude (from Concerto in A minor)
The Legend
Nina Appears
Hill of Dreams (based on A min.
concerto)
Spring Dance
Freddy and His Fiddle (Norwegian
Dance No. 2, Op. 35)
Now (Waltz Op. 12 and Violin Son-
ata, No. 2)
Strange Music (from Nocturne and
Wedding Day in Troidhaugen)
Louisa Discovers Grieg
Midsummer's Eve ('Twas on a
Lovely Eve in June and Scherzo
in E minor)
The Festival Begins
A Song for Nina (I Love You)
March of the Trollgers (Mountain-
ers' Song and March of the
Dwarfs)

Hymn of Betrothal (To Spring)

Finale, Act I

ACT II

Hall of the Mountain King
Opening Act II
Bon Vivant (Water Lily)
Three Loves (Albumblatt and Poem
Erotique)
Finaletto
Entr'act No. 3
Waltz Eternal
Anitra's Dance
I Love You
Entr'act No. 4
At Christmastime
Christmas Postlude
Finale Act II (concerto)

THE STORY

Rikard Nordraak, the young poet, has written a beautiful poem about Norway, which Edvard Grieg, the young composer, has promised to set to music.

Edvard, Rikard, and Nina Hagerup, with whom Edvard is in love, are taking part in the midsummer's eve celebration in the village of Bergen, Norway.

To this colorful town comes Countess Louisa Giovanni, famous opera star, and her husband, Count Peppi LeLoup. The Countess is enchanted by the music and person of Edvard Grieg. She offers him the opportunity of accompanying her on a concert tour through Europe. Nina and Edvard announce their betrothal just prior to Edvard's departure with the Countess and her husband.

One year later, Edvard has attained some renown as a composer, and is the rage of Copenhagen under the sponsorship of his patroness, the Countess. The elder Griegs, with Nina and Rikard, have come to Copenhagen to attend Edvard's concert. They are taken aback at the change in the young Composer. Nina and Rikard are upset, because Edvard has agreed to write the music for a poetic drama, "Peer Gynt" by Henrik Ibsen, forgetting, meanwhile, his promise to Rikard to set to music his poem about Norway.

SYNOPSIS OF SCENES

ACT I

Scene 1: Troidhaugen (Hill of the Trolls)—just outside the town of Bergen, Norway. Time: Midsummer's Eve—in the 1860's.

Scene 2; A square on the outskirts of Bergen.

Act II

Scene 1: Copenhagen—Reception Room of the Royal Conservatory. Time: one year later.

Scene 2: Rome—Ballroom of the Villa Pincio. More than a year later.

Scene 3: Troidhaugen—Interior of the Grieg home. Some time later.

Scene 4: The song of Norway.

COMMITTEES

PUBLICITY

Robert Jump, Chairman

Shirley Anderson

James Winter

PROPERTIES

Sharon Grilley, Chairman

Steve Randen

Roger Hotchkiss

Donald Samuelson

William Malkson

TICKETS

Sandra Lorentz, Chairman

Carolyn Otterson

Sharon Schultz

Della Winrich

Judy Hamilton

STAGE CREW

Robert O'Donahue, stage manger

William Mai

Richard Ginder

Darrell Johnson

Paul Klawiter

Ramon Johnson

COSTUMES

Mary Buntrock, Chairman

Maureen Knight

Juanita Holman

Mary Saltness

Richard Ginder

MAKEUP

Maureen Knight, Chairman

Joan Larson

Charlotte Vennen

Janet Moore

Sharon Kovell

Judy Clark

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ACKNOWLEDGEMENTS

The Senior High School First Choir wishes to express its appreciation to the following for their help in staging Song of Norway:

Mr. Louis Wisbroecker and Printing Classes, for the printing of tickets, posters and programs.

Students of the Art Department for property and scenery designing.

Mrs. Brill and student volunteers for ushering.

Mr. Robert Gantner, Mr. Walter May, and Mrs. Myrnal Wojner for their help in the orchestra, along with orchestra and band members.

Miss Elli Otteson and Miss Margaret Midelfort for special help and advice on Norwegian customs and costumes.

The following for property loans; Wisconsin State College, Samuelson Dept. Store.

The rented costumes for this production are being furnished by the Northwestern Costume House, Inc., Minneapolis.

All music material—chorus parts, orchestrations, conductor's score, and dialogue part have been rented from the Tams-Witmark Music Library of New York City, to whom, also, the royalty has been paid.

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