



Music



CHOIR — *Front Row:* M. Marshall, M. Jackson, P. Larson, M. Campbell, J. McCloskey, E. Livingston, M. Mai. *Row Two:* E. Perrin, J. Otto, K. Drews, D. Welke, J. Bonnin, R. Lokken, M. Milward, S. Johnson. *Row Three:* J. Sewall, V. Lind, M. Wilson, D. Blakely, J. Hageness, L. Miles, J. Larson, S. Miller. *Row Four:* B. Barneson, C. Smith, S. Rusch, D. Mattson, B. Jarver, R. Jensen, J. Gosney, J. Krause, J. Close.

M.H.S. Choir Excels



GLEE CLUB — *Front Row:* K. Sorenson, B. Coulter, J. Franson, V. Wedlund, S. Peterson, B. Seguin, D. Myers, C. Studebaker, B. VanGorder. *Row Two:* G. Trimble, J. Anderson, S. Storlie, V. Wright, W. Prince, V. Loresch, B. Birch, J. Haugen, M. Stetzer, B. Yarrington. *Row Three:* S. Torgerson, J. Rood, B. Tweet, C. Schilling, E. Hayes, G. Wathke, L. Solberg, K. Laursen, C. Cruger, J. Olson, M. Graves, C. Labude.



CHOIR — *Front Row:* V. Tollefson, R. Jensen, N. Brenden, M. Campbell, R. LaRock, J. Case, Mr. Angel. *Row Two:* R. Robertson, R. Bathke, R. Anderson, G. Jackson, G. Neubauer, J. Thompson, G. Grill. *Row Three:* K. Peterson, R. Jorgenson, D. Henning, R. Devore, J. Winter, D. Borton. *Row Four:* L. Nelson, J. Smith, D. Hugdahl, C. Kuhnert, M. Hendrickson, B. Peterson, J. Moore.

In Music Modulation



MR. CLARK ANGEL
Choir Director



CHOIR OFFICERS — *Front Row:* J. Larson, M. Campbell, P. Larson, J. Hagness. *Row Two:* N. Brenden, C. Kuhnert, B. Peterson, D. Borton.



FIRST ORCHESTRA — *Front Row:* J. Barland, B. Easterson, K. Garlie. *Row Two:* A. MacLaughlin, D. Anderson, S. Quella, G. Zillmer, T. Bennett. *Row Three:* N. Anderson, J. Fjelstad, R. Rablin, W. Hamler, J. Anderson, B. DeLine, M. Duffy, J. Matthews.

Practice Brings Perfection



Early mornings are well spent by ambitious orchestra members, practicing in sections. Pictured here in just such a group are: J. Barland, A. MacLaughlin, N. Anderson, J. Brenden (at piano), J. Fjelstad, S. Hibbard, G. Zillmer, and Mr. Merrill.

“Music Hath Charm To
Soothe The Savage Beast”



ORCHESTRA OFFICERS: N. Anderson, B. Baker, S. Hibbard, S. Roth, and D. Anderson.



FIRST ORCHESTRA — *Front Row:* C. Milward, D. Waters, C. Waters. *Row Two:* B. Brown, A. Tealey, E. Hayes, S. Hibbard, T. Bresina, S. Vincent. *Row Three:* M. Brown, C. Ecker, J. Gore, J. Henderson, S. Loken. *Row Four:* S. Roth, B. Baker, C. Barney, D. Young, L. Stygar.

With Skilled, Flying Bows

This year's Orchestra members were the first to enjoy the privilege of studying in the magnificent new music department. Among the many improved facilities are built-in cement risers, easy to see green boards, perfect lighting, and most important of all, excellent acoustics. Additional practice rooms are a great aid in developing the skills and widening the limit of abilities of the sections. Because stringed instruments are among those hardest to master, these extras were well appreciated by Mr. Merrill, and used to be fullest extent by the students.



Director of the 1957-58 first Orchestra, Herbert Merrill.



Practice becomes more enjoyable with the almost unlimited improvements of the new music department.



FIRST BAND — *Percussion:* B. Anderson, J. Anderson, J. Gehrking, W. Hambler, J. Mattson, B. McIntyre, R. Rablin, E. Wahl. *Basses:* D. Anderson, L. Bradford, G. Gaard, T. Stelter, B. Walker, D. Winrich, D. Young. *Clarinets:* B. Bair, J. Brown, G. Bruckshaw, P. Drabant, S. Drury, M. Duffy, J. Ecke, S. Englbretson, T. German, T. Grip, F. Henning, J. Holtz, K. Kallerud, J. Klawiter, E. Kolka, A. Leipnitz, J. Mathews, J. Meltz, J. Powers, S. Rassmussen, S. Severson, K. Sletner, K. Smith, D. Sorlie, S. Steinmetz. *Baritones:* J. Baker, M. Hanson, S. Meyer, D. Olson, S. Olson, R. Tietz. *French Horns:* C. Becker, D. Brown, J. Gore, J. Kufahl, E. Lane, S. Polinski, D. Stevens.

Memorial High



Memorial High Band Director Donald "Sarge" Boyd.

Our high school band was selected to be in the *First Chair Book*. Only the top 30 high school bands from the United States are chosen for this select group. To achieve this nationwide recognition requires long, tedious, practice sessions. The results prove the fine directing ability of Donald "Sarge" Boyd, as well as a desire to excel on the part of the band members.



FIRST BAND — *Alto Clarinets:* M. Bradison, B. Mencil, J. Mork, B. Stanwick. *Bass Clarinets:* S. Beighley, S. Steiner. *Bassoons:* S. Garton, N. Jordon. *Oboes:* K. Garlie, C. Milward. *Flutes:* T. Bennett, B. Brown, J. Carroll, J. Crambilt, G. Elliot, N. Goller, R. Hauke, M. Holmquist, A. McCutcheon, C. Neperud, S. Taylor, S. Vincent, J. Wilson, S. Zimmerman. *Cornets:* P. Anderson, M. Brown, D. Graves, B. Larson, G. Loken, T. Loomis, P. Marcus, T. Peterson, E. Serverson, R. Vehrs. *Alto Saxes:* K. Bernicke, C. Clark, B. Gramenz, I. White. *Tenor and Baritone Saxes:* B. Blakeley, S. Jarvar, L. La Page, M. Stai. *Trombones:* B. Burns, J. Elliott, C. Felton, B. Fiern, J. Henderon, B. Jackson, S. Loken, S. Stolp.

Concert Band



BAND OFFICERS — *Front Row:* D. Sorlie, B. Gramenz, S. Steiner, M. Duffy. *Back Row:* J. Henderson, E. Severson, D. Olson, S. Meyer.



This year's Drum Major was Jim Klawiter.



SECOND BAND — *Percussion*: D. Anderson, J. Lellman, B. Otterson, J. Sorenson, L. Vatne, D. Westphal, R. Zimmerman. *Clarinets*: C. Amble, J. Ginder, M. Smith, M. Zich. *Tenor Saxophones*: M. Felton, T. Hoyt, J. Klawiter, A. Knecht. *Alto Saxophones*: T. Halverson, T. Tompkins, K. Kloss. *Flutes*: S. Lang, K. Wilson. *Baritones*: A. Marquardt, D. McMahon, M. Milward.

Basses: J. Caspersen, B. Everett, D. McCloud, R. Severson. *Cornets*: B. Anderson, B. Bahlke, J. Eberhardt, R. Fagerland, B. Haunschild, D. Kruger, M. McCurdy, B. Nelson, W. Samuelson. *French Horn*: M. Clark, J. Kruger, R. Zilmer. *Trombones*: D. Cronkite, P. Grasser, W. Grip, D. Johnson, B. Paulson.

M.H.S. Second Band And Pep Band

Second Band is material from which the First Band obtains its perfection. With tedious, long hours of practice second band members can work up the ladder to first chair.

It has always been said that music sets a mood. When the high school pep band begins to strike up a tune, it puts the students in a rollicking, peppy mood. It also gives the students and team a feeling that their earnest support will be given throughout the entire game.



PEP BAND — *Front Row*: C. Neverud, J. Kufahl, J. Gore, E. Lane, J. Anderson, R. Rablin, W. Hamblen, S. Garton, T. Bennett. *Middle Row*: S. Steiner, K. Bernicke, L. LaPage, B. Gramenz, B. Blakely, M. Bradison, D. Sorlie,

K. Smith, T. Grip, F. Henning, C. Milward, M. Duffy, J. Holtz, J. Mathews. *Back Row*: J. Loomis, G. Loken, P. Marcus, J. Baker, L. Bradford, B. Walker, D. Winrich, S. Loken, B. Jackson, B. Fiern, M. Brown, B. Larson.