



Vocational Arts

Industrial Arts Faculty



Standing: G. Rehm, E. Fish, L. Wisbroecker, A. Cordes. *Seated:* C. Craemer, C. Vlcek, R. Adams, A. Burmeister.

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B.S., M.S.
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EDWARD FISH

Art Degree, B.S.
Minneapolis Art Institute
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Art Is An Art

Along the halls of Memorial High School are spacious showcases, literally brimming with amateur artistic attempts. Displayed in them were sketches, oil paintings, metal enamels, and many other objects of interest to students, teachers, and visitors. This year's budding young artists have participated in sculpturing along with their other projects and have produced some very interesting and pleasing results. Mr. Fish, with his original view of art, has inspired many of the students to consider art as a vocation. Nevertheless, as a career or as a hobby, art always proves interesting.



Instruction in painting with tempera is given by Mr. Fish to Terry O'Donahue and Dennis Steinke.



Demonstrating their clay modeling skills are Tom DeMars, Tom Schwartz, Lynn Preston, and Donna MaCrae.



A clay model which was done by Paul Klawiter is shown above.

In the mood of the coming dedication, John Teigan works on the symbol of war dead.



Drivers Visual Education...



Visual tests are given to drivers education students as a preliminary step in obtaining their driving permit.

A traffic officer checks written tests completed by a number of students.



A problem familiar to most high school students is the age-old one of whether or not they can use the family car. Whether it was a 1934 Ford or our present, custom-lined models, it is still a controversial subject for many young people and their families. One thing today's teenagers have as an advantage is that they have the privilege of learning the proper way to drive under the supervision of an experienced instructor, in our case Mr. Rex Adams. This is probably why so many students avail themselves of the opportunity in their junior year of a semester's instruction.

The discovery of gold by Jabez Stone, sparked by the arrival of the crafty devil, provides an unforgettable scene in American literature. This exciting sequence from Benet's *The Devil and Daniel Webster* is brought to life for Memorial High students by a squad of visual education boys. These students give up their free periods each day to show movies to several classes throughout the school. Mr. Charles Vlcek gets credit for film coordination and supervision.

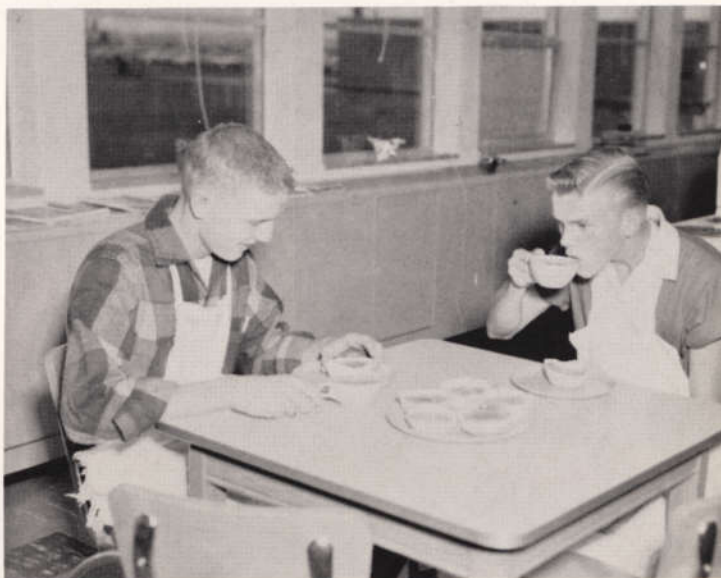




The preparation of attractive meals presents a pleasant task for senior girls Caroll Jacobs, Sonja Larson, Judy Chaffe, and Linda Solberg. This is a small group of the more advanced cooking students who learn the make up of meals with health, edibility, and attractiveness in mind.



The laborious task of fitting patterns on their material is one which these senior girls seem to be enjoying. Joyce Kufahl, Diane Stelter, and Sonja Johnson are shown working around one of the new model table-sewing machines in the modern home economics room.



God Sends Meat, and the Devil Sends Cooks.
— John Taylor

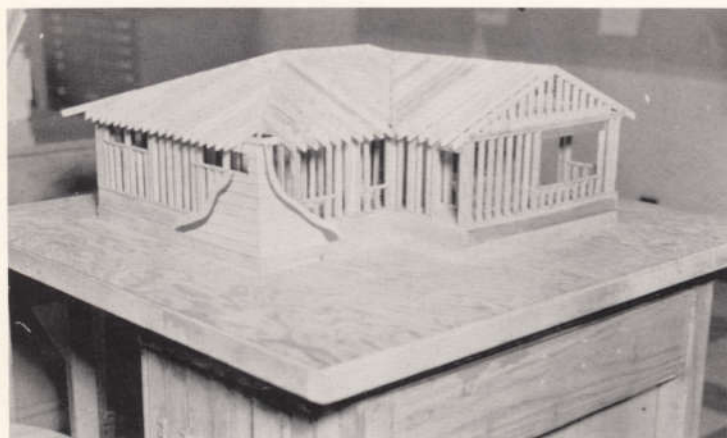


Chef class is a favorite subject for many Memorial High boys who want to gain skills in the culinary art. They learn the basic fundamentals of cooking by preparing many small projects during the year. Shown above tasting their delicacies are Larry Bergh and Curtis Tweeth.

This is the spacious interior of one of the newly furnished home economics rooms at Memorial High School.

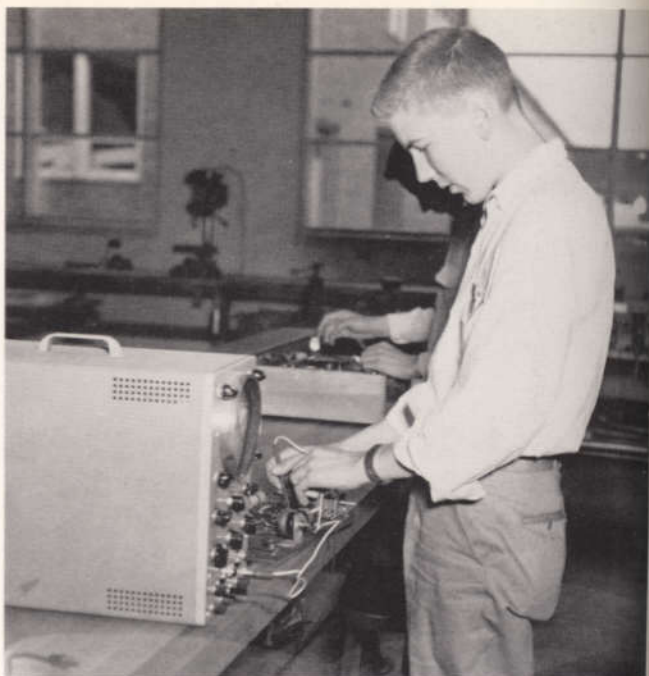
The Most Elaborate In The State

This model house is an excellent example of the work done in the drafting department.



A continual buzz of activity typifies the industrial arts department. The vast array of equipment that adorns the shop rooms was put to excellent use this year.

The purpose of the industrial arts classes is not just to teach boys a specialized skill, but also to help them acquire an ability to work with other people. Along with that comes the satisfaction of being able to work mind and hands coordinately.



Observing radio waves with an oscilloscope in electricity class is Roger Shermo.

William Bann skillfully assembles a three tube radio as his project for the electricity class.



The Industrial Arts Department



Above, Douglas Bye faces round stock on a metal lathe, an additional piece of new equipment to the Industrial Arts Department.

Clayton Bellows skilfully applies upholstery to a foot stool, his project in woodwork class.



Mr. Burmeister, head of the Industrial Arts Department proudly displays the students' finished products and a piece of new equipment to a group of interested parents.



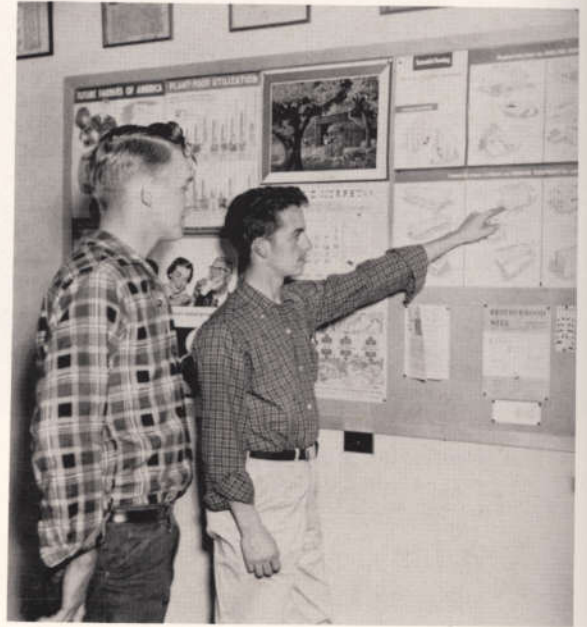
These shop classes are among the most fully equipped in the new school. The most unique piece of machinery, one of the finest in the northwest, is the brass foundry. By working with more advanced facilities, it is now possible for the boys to proceed into newer and broader fields of vocational activity. They, thereby, are guaranteed a wider choice from which to select their chosen field.

When tillage begins other arts follow. The farmers, therefore, are the founders of civilization.

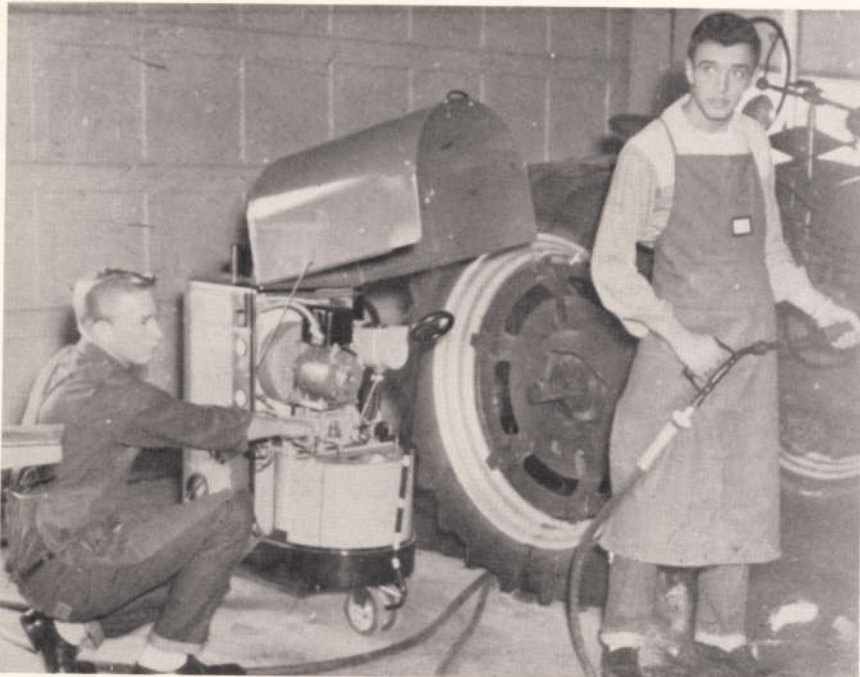
-Daniel Webster-



Taking advantage of the modern laboratory equipment offered by the agriculture class is Joe Schimml as he skillfully tests milk.



Pictured above is Dennis Asmussen pointing to a diagram illustrating new cattle feeding equipment as Bob Baker looks on.



Joe Schimml and Edwin Olson are taught how to steam-clean a tractor as part of their agricultural training.

The students of the agriculture class, being all boys, learn not only the practical, but also the scientific aspects of raising crops, livestock, and poultry. They also are taught soil conservation and are shown the most efficient and profitable way of running a farm.

Each year every member of the class is required to have a project. It may be tending his own cattle, working his own fields, or keeping records of his own experiments of one phase of farming: for example, a fertilization program or milk production report.

The vast array of new equipment in the agriculture room, including a very modern laboratory, sander, and a high powered drill, enables the boys to learn the best and most efficient methods of farming.