



Music



FIRST ORCHESTRA — *Front Row:* D. Anderson, A. Tealy, C. Ecker, J. Thompson, C. Clopp. *Row Two:* B. Baker, C. Mortimore, T. Martin, G. Eliot, S. Zimmerman, C. Milward. *Back Row:* M. Lynnes, D. Sorlie, S. Garton.



## Zing Went The Strings . . . !

The stirring strains of a concerto or a symphony filled the halls of Memorial High as the members of the first orchestra prepared for their concerts. Under the direction of Mr. Albert Johnson, M. H. S.'s orchestra presented two concerts, one at Christmas and the second in the spring, and participated in the March Variety Show. The year was climaxed with the annual orchestra trip.

The newest edition to the music department of Memorial High is Mr. Albert Johnson director of both choir and orchestra. He formerly taught at a high school in Shenandoah, Iowa.



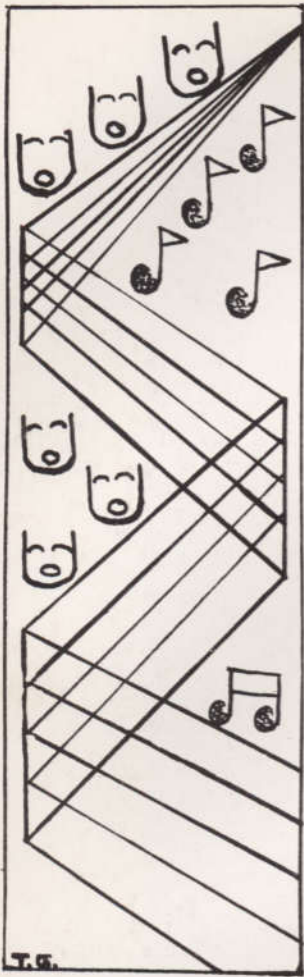
FIRST ORCHESTRA — *Front Row:* R. Thorson, J. Barney, B. Deline. *Row Two:* K. Garlie, M. McCurdy, A. Anderson, P. Marcus. *Back Row:* E. Rablin, J. Gore, D. Stevens, C. Felton, D. Peterson, B. Burns, R. Davis.



The interpretation of Beethoven's Fifth Symphony, a truly great masterpiece, is the task being undertaken by Mr. Johnson and his orchestra.



FIRST ORCHESTRA OFFICERS — *Seated, Left to Right:* B. Baker, D. Anderson. *Standing:* R. Davis, A. Tealey, C. Clop.



**FIRST CHOIR** — *Front Row:* J. Franson, P. Whitwam, J. Rood, B. Jarvar, M. Neprud, B. Anderson, R. Rossow, M. Marshall. *Row Two:* Mr. Albert Johnson, J. Otto, E. Perrin, B. Coulter, S. Storlie, K. Berg, E. Livingston, C. Cruger, R. Jensen, M. Bain. *Row Three:* L. Fleig, R. Devore, D. Lorberter, C. Cruger, C. Olson, J. More, G. Neubaur. *Back Row:* G. King, J. Case, G. Hanson, M. Campbell, J. Thompson, W. LaMuska, L. Hoepner.



**GIRLS' GLEE CLUB** — *Front Row:* K. Candell, V. Loresch, C. Anderson, P. Goss, M. Landino, C. Pahl, N. Davis, B. Behlke, M. Marshall. *Row Two:* S. Ehlert, A. Mattice, J. Jacot, J. Holt, R. Lokken, S. Storlie, B. Nikolaus, P. Bahr, M. Carroll, J. Plomedahl, N. Webber, E. Frank. *Row Three:* J. Fortne, C. Ruff, P. Roth, B. Yarrington, L. Solberg, J. Piehl, A. Fouser, M. Olson, G. Wathke, E. Spehle, F. Tinker. *Back Row:* V. Burns, B. Birch, J. Bucholtz, B. Fetter, I. Redman, L. Oium, J. MacKnight, S. Ginder, V. Wright, D. Felton, J. Thompson, D. Adank. *Absent from Picture:* P. Engelbretson, R. Harris.



FIRST CHOIR — *Front Row:* L. Miles, J. Krause, J. Luther, S. Miller, D. Guthrie, J. Hageness, K. Laursen, J. Bonnin. *Row Two:* M. Graves, C. LaBude, L. Nelson, R. Lokken, H. Berg, K. Peterson, J. Close, V. Tollefson. *Row Three:* V. Hoard, D. Jensen, G. Polden, M. Marcott, J. Smith, B. Storlie. *Back Row:* C. Westphal, B. Cote, P. Jensen, D. Hennig, M. Hendrickson, D. Hugdahl, M. Close. *Absent from Picture:* D. Hove.

# On Wings Of Song

The past year has seen much activity in the Vocal Department. Besides the two annual concerts, both groups participated in the Spring Music Festival. The highlight of the year for the first choir was the presentation of *"The Red Mill"*, an operetta composed by Victor Herbert. The colorful costumes and lively music added greatly to this fine production. The year was brought to a close with a choir trip and an exchange concert with Hopkins, Minnesota.



FIRST CHOIR OFFICERS — *Seated, Left to Right:* J. Thompson, D. Hugdahl, M. Hendrickson, M. Campbell. *Standing:* M. Marshall, J. Otto, L. Nelson, L. Miles, J. Bonnin.



FIRST BAND — *Percussion:* W. McIntyre, J. MacLaughlin, E. Wahl, W. Otterson, M. Lynnes, D. O. Anderson, J. Mattson, W. Anderson, J. Gehrking. *Basses:* W. Walker, T. Stelter, L. Bradford, D. Winrich, D. H. Anderson, G. Gaard, M. Pitts. *Clarinets:* D. Sorlie, K. Smith, F. Henning, E. Kolka, A. Leipnitz, J. Klawiter, T. German, K. Sletner, S. Severson, S. Rasmussen, J. Powers, G. Bruckshaw, S. Drury, J. Brown, S. Englebretson, S. Meltz, Y. Hommen, B. Bair, J. Smith, S. Nelson, S. Pederson, C. Bobb, J. L. Smith, J. Bjerke, S. Moore, L. Johnson, G. Fremstad. *Baritones:* J. Baker, R. Teitz, M. Hanson, B. Andersen. *French Horns:* J. Gore, E. Rablin, D. Brown, D. Stevens, C. Becker, B. Johnson, G. Kruger. *Alto Clarinets:* B. Mencil, B. Stanwick, J. Larson, J. Johnson.



BAND OFFICERS: *Front Row, Librarian,* Dorothy Sorlie; *Secretary-Treasurer,* Katherine Smith; *Asst. Librarian,* Marlene Felton. *Back Row: Personnel Officer,* Mark Hanson; *President,* John Baker; *Vice-President,* William Walker; *Stage Chairman,* Larry Bradford.

## Memorial High



Jim Klawiter led our Marching Band for the second year.



FIRST BAND — *Bass Clarinets:* S. Beighley. *Oboes:* C. Milward, K. Garlie, J. Garlie. *Flutes:* S. Zimmerman, G. Elliott, R. Hauke, J. Wilson, S. Taylor, K. Wilson, S. Briggs, L. Pederson, E. Larson. *Cornets:* D. Graves, J. Loomis, A. Arneson, G. Loken, P. Marcus, M. McCurdy, C. Solberg, F. Lewis, R. Nelson, O. Hanson, J. Eberhardt. *Alto Saxophones:* E. White, C. Clark, S. Jarver, K. Gilbertson. *Tenor and Baritone Saxophones:* M. Stai, D. Mattison, L. Hoyt, L. LaPage, M. Felton. *Trombones:* J. Henderson, S. Loken, B. Burns, S. Stolp, D. Peterson, C. Felton, J. Eillott, M. Anderson, W. Mautz, J. Vankat, M. Pitts.

## Concert Band



Donald I. "Sarge" Boyd, is our Memorial High Band director.



The Marching Band performed many clever maneuvers during football half-time.

Expert direction and excellent facilities equal the best band in the area. Participating in many high school and public activities and sectional practice, keeps the band members busy. The annual concerts with the traditional and stirring "Stars and Stripes" as a climax, thrill every audience.



SECOND BAND — *Percussion:* J. Lellman, T. Peterson, D. Sorenson, L. Vatne. *Clarinets:* B. Barnhardt, M. Beatty, M. Lokken, J. Lyons, K. Neinst, S. Quick, S. Stanton, M. Zich. *Tenor Saxophones:* A. Knecht. *Alto Saxophones:* L. Clark, T. Halverson, K. Kloss, T. Tompkins. *Flutes:* K. Tietz. *Baritones:* A. Marquardt, D. McMahon. *Basses:* H. Dascher, T. Manix, R. Oelke. *Cornets:* L. Anderson, R. Fagerland, L. Froseth, K. Jones, J. Mikesell, R. Partlow, G. Schultz, L. Whiteside. *French Horns:* S. Robinson, T. Sievert. *Trombones:* D. Forcier, D. Johnson, C. Rulien, K. Shager.

## Second And Pep Bands



Precision, practice, and punctuality, are required of the members of the Second Band which is under the direction of Mr. Boyd. The members must continually improve their tone and technique in order to obtain a seat in the Senior Band.

At pep assemblies and basketball games the Pep Band, under the direction of John Baker, President, gives the student body and team the school spirit it takes to win the game. Pictured are, *Back Row:* M. Hanson, B. Burns, M. Pitts, B. Walker. *Row Four:* J. Loomis, M. McCurdy, S. Loken, D. Stevens, L. Bradford. *Row Three:* R. Tietz, A. Aarneson, C. Solberg, J. Henderson, E. Rablin, J. Gore, D. Anderson. *Row Two:* S. Zimmerman, G. Elliot, M. Felton, M. Stai, E. White, C. Clark, C. Milward, T. German, J. Mattson. *Row One:* J. Baker, K. Smith, F. Henning, E. Kolka, A. Leipnitz, J. Klawiter, E. Severson, K. Sletner, D. Sorlie, J. Gerhking, B. Anderson.